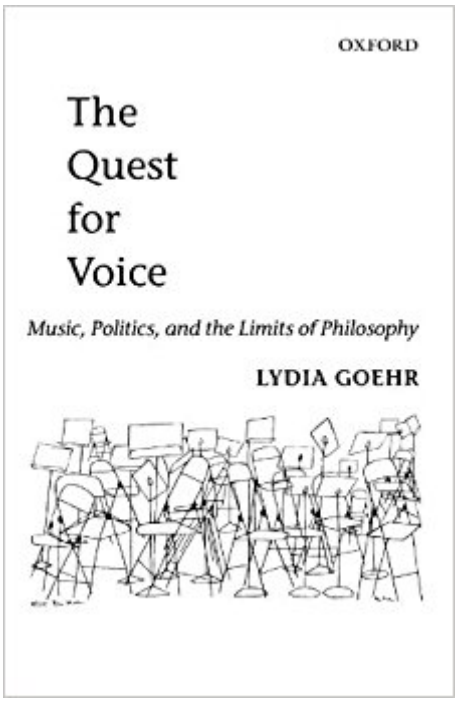
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The Quest For Voice: On Music, Politics, And The Limits Of Philosophy: The 1997 Ernest Bloch Lectures



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Synopsis

Concentrating on the music, politics, and philosophy of Richard Wagner, Lydia Goehr addresses some fundamental questions of German Romanticism: Is all music musical? Is music made less musical by the presence of words? What is musical autonomy? How do composers avoid censorship? How are composers affected by exile? Can music articulate a 'politics for the future'? What is the relation between music and philosophy?

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Wagner enthusiasts will certainly find much of interest in The Quest for Voice. * British Journal of Aesthetics *

"This is the work of a distinguished philosopher and a well-trained musician with a sophisticated sense of history. If the musical and the musicological world were inhabited by Goehrs, it would be a far, far better place. The message of this book deserves the widest possible dissemination."—Richard Taruskin, author of Stravinsky and the Russian Traditions --This text refers to an out of print or unavailable edition of this title.

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